

Joe Patty-Sabandar, from the Pataisiwa Allane clan, is a master tattooist. He practices ancient spiritual skin work from the islands of Molo'uku and is one of the last practitioners in the world of this ancient tattoo culture. **SARA BEN SAUD**

BEAUTY, SKIN DEEP

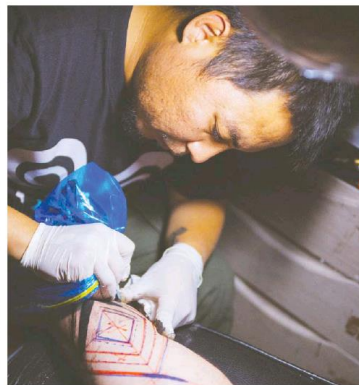
Now, tat's entertainment! APTN series Skindigenous is in its second season, profiling Indigenous tattoo artists from around the world. Here's the work of some of the artists featured in the new batch of episodes, airing Tuesdays.



Isaac Murdoch (hidden) and Christi Belcourt (at right) are members of Onanem Collective in Nimkii Aazhibikong, Ont. Murdoch is a storyteller and traditional knowledge holder from the fish clan, Serpent River First Nation. His areas of expertise include traditional Ojibway paint, imagery and symbolism, harvesting, medicine walks, ceremonial knowledge, Anishinaabe oral history and birch bark canoe and scroll making. Christi Belcourt is a Métis visual artist of Manitow Sâkâhikan ancestry. Her work celebrates the beauty of nature. Belcourt is an author, co-author and collaborator on several books and titles. **SARA BEN SAUD**



Cudjuy Patjides comes from Sapulju, located in the Taimali Township of Taifung County in Taiwan. When he was 25 years old, he came across an old photograph of a Paiwan warrior with tattoos all over on his body. Inspired by the picture, he picked up the art of traditional hand-tapping tattoos. **SARA BEN SAUD**



After developing an interest in ancestral Naga patterns and symbols while studying fashion design, Mo Naga decided to spend more time researching their meaning. Today, as a traditional tattoo artist based in New Delhi, he helps preserve and revive part of his culture by tattooing these ancient designs on his fellow Naga people and sharing his Neo-Naga creations with foreigners. **SARA BEN SAUD**



Julie Paama-Pengelly, left, of New Zealand has been involved with taa moko tattooing since the 1980s as a pioneer of the taa moko revival and the first woman involved in these traditions. **SARA BEN SAUD**



Stephanie Big Eagle of New Mexico is a traditional hand-poke tattoo artist. She uses both traditional and modern designs on her clients to activate their energy, protect their spirit and honour their accomplishments and heritage. **STEPHANIE BIG EAGLE**



Audie Murray of Lebret, Sask., is a multidisciplinary Michif artist who works closely with traditional Cree tattoos and Michif visual culture, often drawing from familial patterns and designs such as floral beadwork. **AUDIE MURRAY**

Hernandez doc sparks debate and emotions

Killer Inside
Streaming, Netflix

SADAF AHSAN

Killer Inside, the latest Netflix true-crime documentary to get the binge treatment, explores the life and crimes (alleged and otherwise) of Aaron Hernandez, a former tight end for the New England Patriots.

In 2013, Hernandez was arrested for the 2013 murder of Odin Lloyd, who had been dating the sister of Hernandez's fiancée, Shayanna Jenkins, and whose body was found near Hernandez's home in North Attleboro, Mass. This was shortly after he signed a five-year \$40-million contract with the Patriots.

Two years later, he was convicted and received a life sentence. Yet another two years later, in 2017, he was acquitted of a 2012 double murder. But just days later, he was found dead at the age of 27 in his prison cell, having hanged himself with his bedsheet — on the same day the Patriots visited the White House to celebrate their fifth Super Bowl win.

Based on the reporting of sports journalists and Kevin Armstrong, Killer Inside delves not just into the details of these crimes, but into Hernandez's psyche and his childhood, along with details of his posthumous diagnosis of CTE, or brain damage from concussion.



Aaron Hernandez

The football player was raised by an abusive father, whose death when Hernandez was 16 took a toll. Soon after, his mother began dating the husband of his cousin, something he says, in a prison phone call featured in the film, "ruined" his life.

The documentary also addresses — and rather controversially — one of the biggest rumours tied to the entire story: Hernandez's sexuality. Dennis SansSoucie, whom The Boston Globe interviewed last year, claims the pair had a relationship while they were in high school and on the football team together, but were afraid of their homophobic fathers discovering them and disowning them.

It's yet another internal conflict the film presents as being part of what led to Hernandez's death, but has left some viewers skeptical. Twitter user @thejessewo wrote, "This Aaron Hernandez documentary is all about outing him and I don't understand the correlation between his sexuality and his murders."

The doc has also been accused of painting Hernandez in too sympathetic a light. TMZ reports Lloyd's family was "blindsided" by its release, and feel it is "dragging them back into a dark place and forcing them to relive painful memories."

And because clips of them are included, they worry it gives the false impression they have signed off on the documentary.

It's also opened the eyes of many to the effects of CTE in contact sports, with @tylerjoneytweeting, "Not excusing anything Aaron Hernandez did because what he did was beyond horrible, but it's obvious the culmination of his childhood and long-standing brain damage had an effect on how his life spiralled and ended."

"Can't ignore that."